



**CIDCLI**

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**2025-2026**

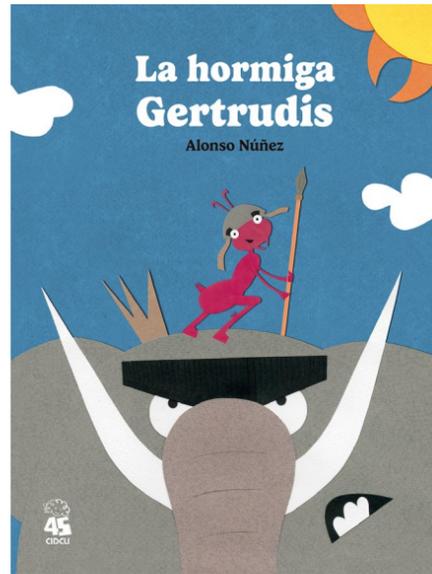




Since 1980, stemming from a literary as well as visual perspective, CIDCLI has published numerous books aimed at stimulating the pleasure of reading. Offering texts written by some of Latin America's most prestigious writers and illustrated by fine artists from around the world; our work presents a wide vision of contemporary literature as well as classic, aiming to preserve a fine balance between the two.

For 45 years, CIDCLI has worked on developing a diverse collection intended to disseminate a higher quality of children's literature, promote Mexican culture, and present topics of scientific content.





Picture book • Age: 8+  
19 x 25.5 cm • 40 pages

**Themes:** Courage, Humor, Rhyme, Love

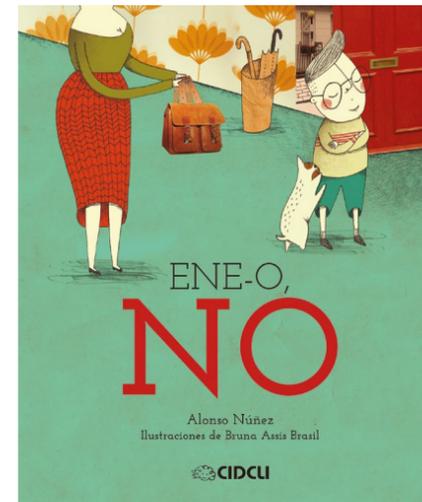
**Gertrudis the Ant**  
Text and illustrations by Alonso Núñez



**Capítulo I**  
Donde se explica el origen de esta desigual pelea, con otras cosas de interés y estremecimiento

En compactos batallones se reúnen las hormigas. Llevan sables y lanzones y unos cascos con dos ligas.	-Cuando venga el elefante subirán corriendo a él, mas no duden un instante o las pisa el monstruo aquel.	y ha vivido casi un año sin salir de su aposento. ¡Tal la tiene el mucho daño que provoca el esperpento!	-Gozo entonces del placer -asegura el insolente- de mirarlás fallecer aplastadas totalmente.
Toma en eso la palabra Segismundo de Insectonia y con voz algo macabra dice a toda su colonia:	Hoy el príncipe las cita y les habla de este modo pues la reina, ¡pobrecita!, no se siente bien del todo	Y es verdad que un matador, Mandamás, llamado el Vil, brinca y brinca con furor sobre el sótano insectil.	¡Y transcurren las semanas sin que deje este bribón de venir por las mañanas a causar la destrucción!

Where have you ever seen an ant take on an elephant? Right here, in the book you hold in your hands. Join our heroine on a fantastic adventure, a barbaric war, and an unusual love story.



Picture book • Age: 4+  
18 x 21 cm • 36 pages

**Themes:** Preschool, Rhyme, Imagination, Poetry

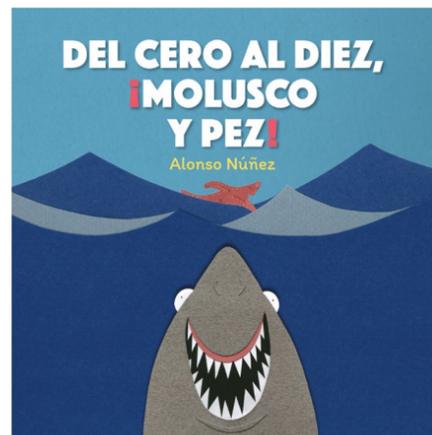
★ SDG Book Club United Nations

Rights sold to English and Portuguese

**Ene-O, No**  
Alonso Núñez • Illustrations by Bruna Assis Brasil



Zombies, monsters, and dragons parade through these pages. There's weeping and cries for help. Prisons and dungeons. Is this a nightmare? Yes, and one of the worst ones. Going to school, NOOOOOOOOOOOOOOOOO! A book full of rhymes and wordplay that depicts some of the fears children feel prior to their first day of school.



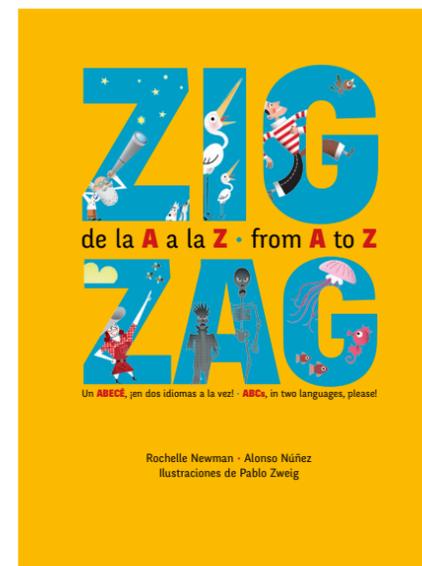
Picture book • Age: 4+  
15 x 15 cm • 32 pages

**Themes:** Numbers, Learning to count, Rhyme, Humor

**Zero to Ten, Mollusk and Fish!**  
Text and illustrations by Alonso Núñez



Learning to count from zero to ten is easier in the company of some friendly fish, and a mollusk or two.



Picture book • Age: 5+  
21.5 x 28 cm • 40 pages

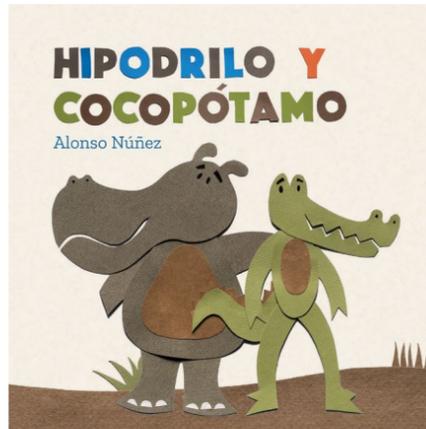
**Themes:** Languages, Poetry, Alphabet, Multicultural

★ Best E-book for Children CANIEM 2019

**Zigzag. From A to Z**  
Rochelle Newman and Alonso Núñez • Illustrations by Pablo Zweig



A is for Aquarium and Aquatic Animals, B de Burbujas y Bacalao. Letter by letter, two languages come together: English-Spanish, Spanish-English. ZIGZAG isn't a translation. It's a conversation between two bilingual authors.



Picture book • Age: 3+  
15 x 15 cm • 40 pages

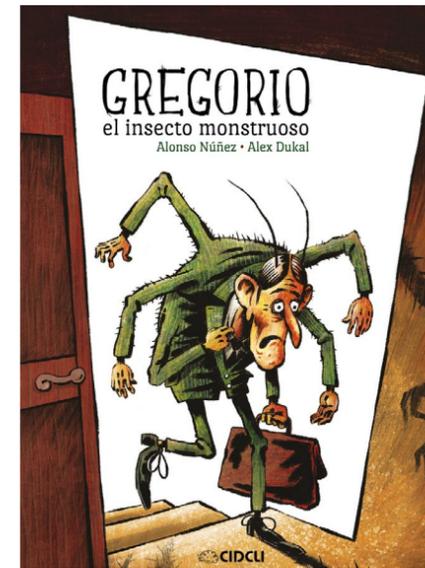
**Themes:** Humor, Friendship, Managing Emotions, Rhyme

### Hipodile and Cocopotamus

Text and illustrations by Alonso Núñez



It's easy to make fun of someone, but putting yourself in their shoes? Not so much. Two friends, Hippopotamus and Crocodile, are about to learn that lesson after fighting and saying horrible things to each other. Will they be able to repair their friendship?



Picture book • Age: 8+  
19 x 25.5 cm • 40 pages

**Themes:** Poetry, Classic, Rhyme, Family

- ★ [IBBY Mexico Honour List 2020](#)
- ★ [Biblioteca Centenaria SEP 2021](#)

### Gregory, The Monstrous Insect

Alonso Núñez • Illustrations by Alex Dukal



Se despertó a media noche, malherido todavía, porque dentro de su cuarto olor a comida había.

En un tazón alguien puso pan con leche azucarada. Vio Gregorio en este gesto la nobleza de su hermana.

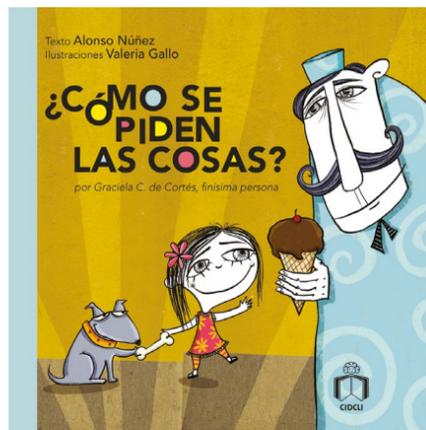
Se abalanzó por la leche, su bebida predilecta, mas no pudo ni probarla: le pareció cosa infecta.

Sin entender el porqué sintió miedo de su cuarto. Quiso olvidarse de todo y poner la mente en blanco.

Aprovechó que en la casa hubo un manto de silencio. Con hambre, bajo el sofá, se fue a dormir el insecto.

Por ser su cuerpo tan plano, mas de una anchura increíble, encajó a la perfección Gregorio en dicho escondite.

Perhaps we've all felt a bit strange, but no one (that we know of) like Gregory Samsa, whose life changed when he woke up one morning with insect-like legs instead of hands. *The Metamorphosis*, a classic by Franz Kafka told in a humorous way for children.



Picture book • Age: 3+  
15 x 15 cm • 24 pages

**Themes:** Manners, Rhyme

- ★ [30,000 downloads on App Store](#)
- ★ [LIBROS DEL RINCÓN SEP 2014](#)

**Rights sold to Chinese**

### How do We Ask for Things?

Alonso Núñez • Illustrations by Valeria Gallo



Lucía, a rude little girl, will learn that asking for things by saying "please" is the best way to get what she wants.



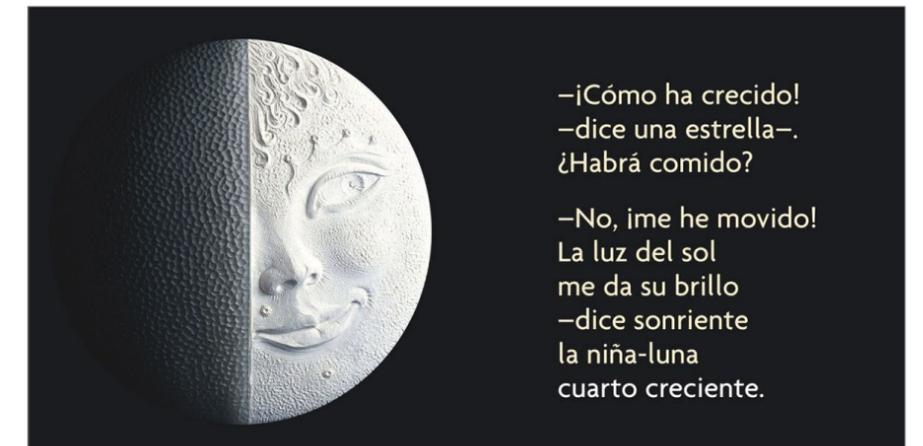
Picture book • Age: 3+  
12.5 x 12.5 cm • 18 pages

**Themes:** Moon Phases, Universe, Rhyme

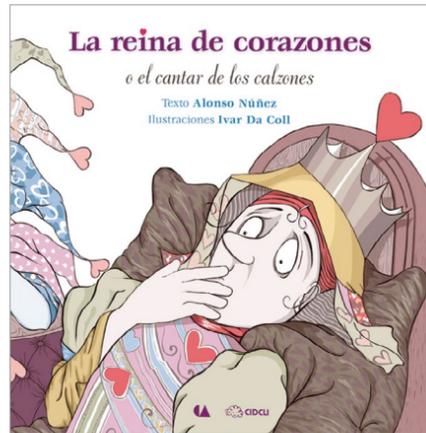
- ★ [The International FILIJ Prize 2017](#)

### And the Moon is Always One

Alonso Núñez • Illustrations by Antonio Castellanos Basich



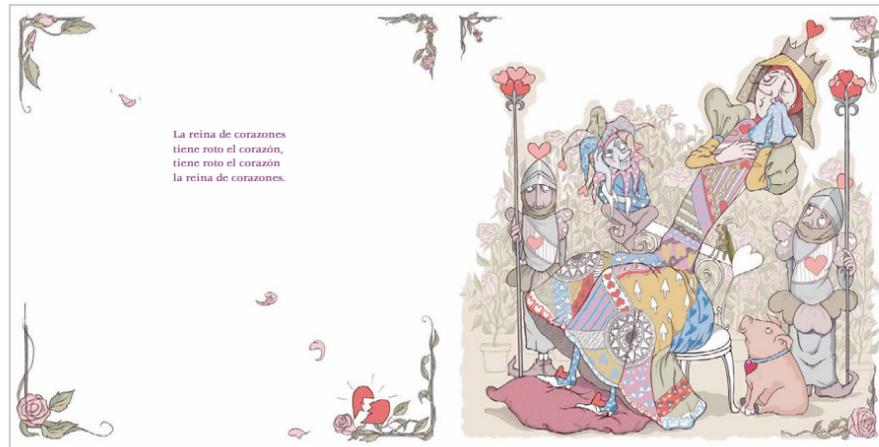
Through originally illustrated poems, this book shows young children the different phases of the moon.



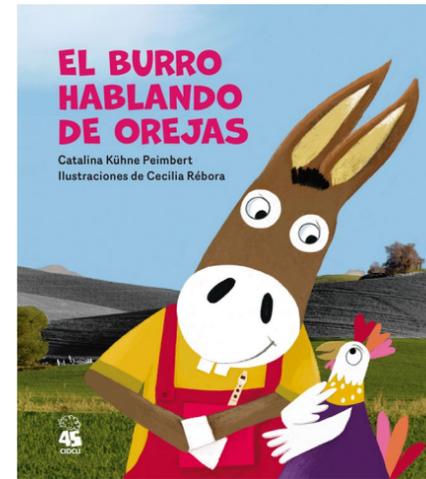
**The Queen of Hearts or the Chant of the Missing Underpants**  
Alonso Núñez • Illustrations by Ivar Da Coll

Picture book • Age: 4+  
23 x 23 cm • 32 pages

Themes: Humor, Adventure, Rhyme



Someone has ransacked the queen's closet! She's lost her mind! Her troops are ready for battle and travel the world in search of the thief who took the queens favorite pair of underwear.



Picture book • Age: 7+  
23 x 25.5 cm • 32 pages

Themes: Selfacceptance, Respect for Differences, Living together in harmony

**My! Looking Who's Talking**  
Catalina Kühne Peimbert • Illustrations by Cecilia Rébora



There are those who are experts at pointing out the faults of others, but forget to look in the mirror, like the protagonist of this story: a very friendly donkey, but also very critical.

COMING SOON!



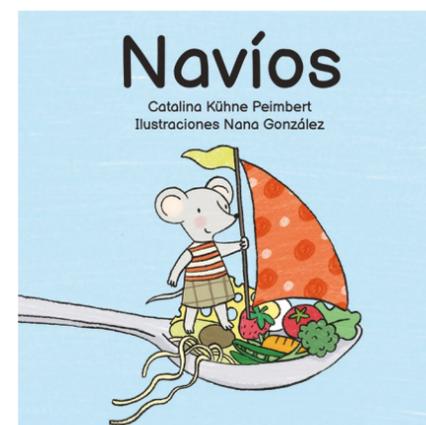
**No One Should Take a Bath**  
Adrián Fernández and Alonso Núñez • Illustrations by Alonso Núñez

Informational • Age: 8+  
23 x 25.5 cm • 36 pages

Themes: Ecology, Water Conservation, Caring for the Planet



Informative book that teaches about the importance of water for life on the planet and for people, and how to take care of it.



Picture book • Age: 2+  
12.5 x 12.5 cm • 20 pages

Themes: Family, Game, Feeding

**Ships**  
Catalina Kühne Peimbert • Illustrations by Nana González



Referencing the word game "I'm going on a trip, and I'm bringing..." a girl tells her classmates how fun lunchtime is at her house when her family plays with her.



Fiction • Age: 12+  
15.5 x 21.5 cm • 64 pages

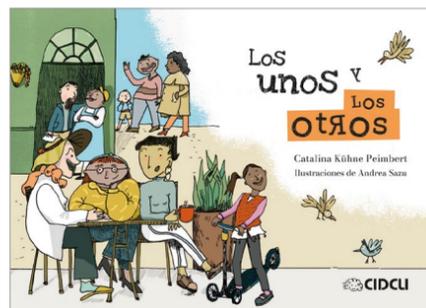
**Themes:** Adolescence, Changes, Loneliness, Freak

- ★ 2016 Official White Ravens Selection
- ★ One of the best books of 2017 *The Book Bank*

**Wings Like Knives**  
Catalina Kühne Peimbert • Illustrations by Pablo Serrano



"It's not easy living with a bird in your chest". This is how Wings Like Knives begins; a story about pain, loss, changes, and transitions that adolescence implies and how it would be to live with a blackbird between your ribs.



Picture book • Age: 7+  
25.5 x 16 cm • 40 pages

**Themes:** Coexistence, Humor, Principles of Life in Society

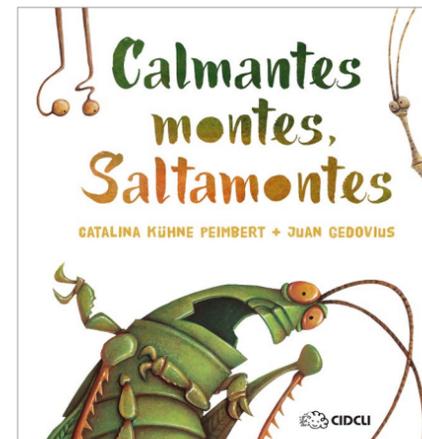
- ★ SDG Book Club *United Nations Mexico*

Rights sold to Portuguese

**Us and Them**  
Catalina Kühne Peimbert • Illustrations by Andrea Sazu



Have you noticed how contagious laughter is? The inhabitants of a peaceful village and their neighbors will prove it to you in this funny story that is bound to give you a serious case of the giggles. A book about coexistence and the importance of humor.



Picture book • Age: 5+  
25 x 25 cm • 32 pages

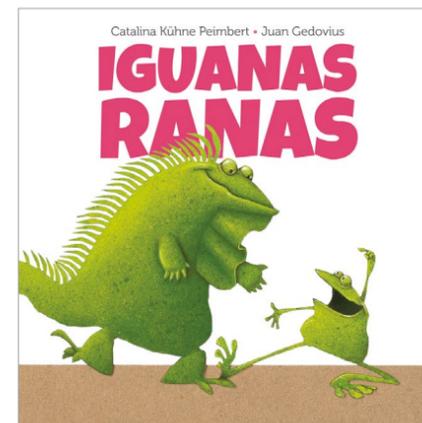
**Themes:** Humor, Fable, Self-concept, Existential Doubt

- ★ Honorable Mention "Best book for Children" *CANIEM 2021*
- ★ One of 100 titles recommended by Cuatrogatos Foundation 2022

**Take it Easy, Grasshopper**  
Catalina Kühne Peimbert • Illustrations by Juan Gedovius



Grasshopper thinks he's a professional acrobat until one day he discovers that things are not always as they seem or claim to be. This is a story that encourages reflection about self-concept and self-esteem.



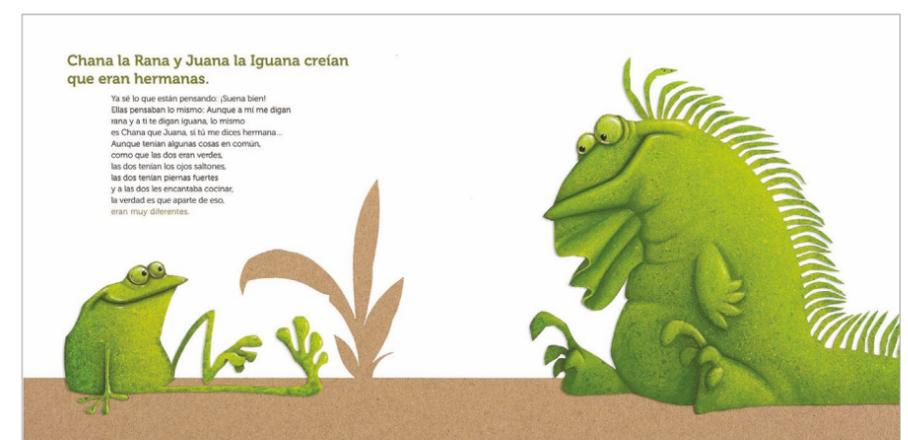
Picture book • Age: 5+  
25 x 25 cm • 32 pages

**Themes:** Family, Friendship

- ★ Libros del Rincón *SEP 2014*

Rights sold to Chinese

**Back at Ya**  
Catalina Kühne Peimbert • Illustrations by Juan Gedovius



This is a story about an iguana and a frog who decide to be sisters. The book's theme allows us to reflect about love, tolerance, respect, and the way new families are conformed.

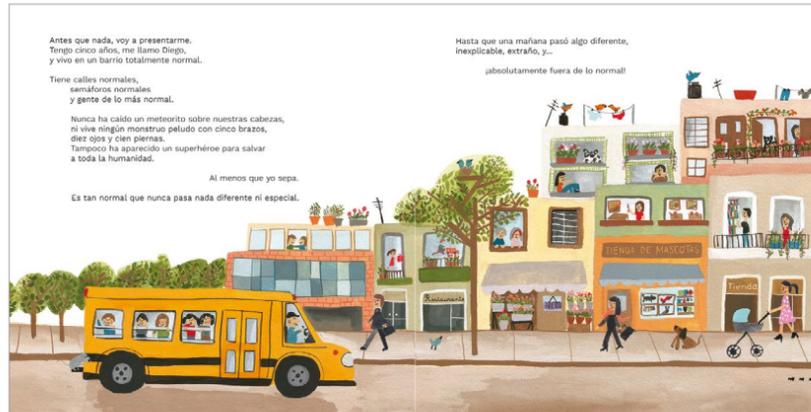


Picture book • Age: 6+  
25 x 25 cm • 36 pages

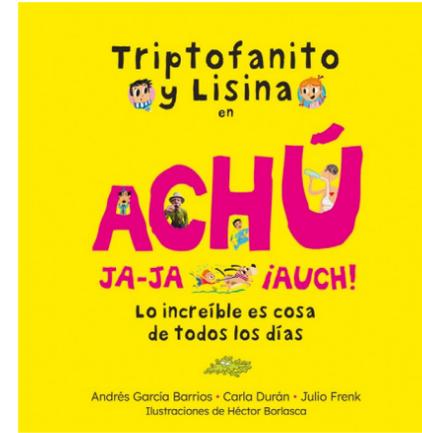
**Themes:** Town, Gift, Expectations, Neighborhood

- ★ [IBBY Mexico Honour List 2020](#)
- ★ [One of 100 titles recommended by Cuatrogatos Foundation 2020](#)

**The Box**  
Daniel Monedero • Illustrations by Inés de Antuña



A boy tells the story about what happened in his town on the day a strange package appeared in the middle of the city center. A normal gift box in a normal town, but without a recipient or sender, nor address... something not so normal after all.



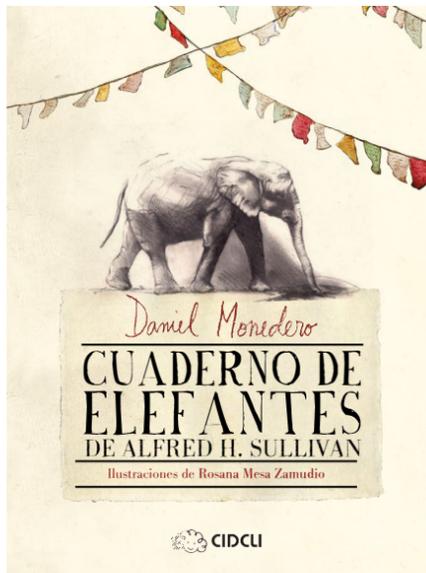
Informational • Age: 8+  
23 x 25.5 cm • 64 pages

**Themes:** Health, Human Body, Science

**Little Tryptophan and Lysine in Achoo, Haha, Ouch!**  
Andrés García Barrios, Carla Durán & Julio Frenk  
Illustrations by Héctor Borlasca



Little Tryptophan and Lysine embark on a new journey inside the body to discover the origin of everyday reactions, such as sneezing, laughing or yawning. A science popularization book that continues the series *Little Tryptophan*.



Picture book • Age: 8+  
21 x 29.5 cm • 48 pages

**Themes:** Bestiary, Short Stories

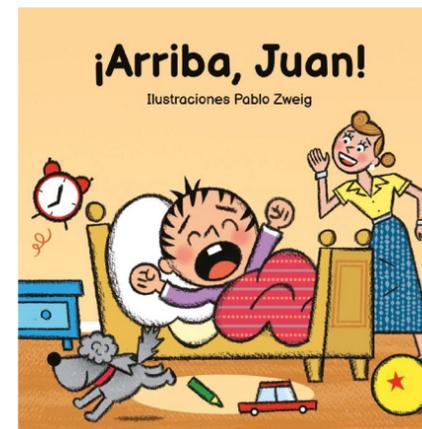
- ★ [Honorable Mention Illustrated Book FILIJ 2013](#)
- ★ [Libros del Rincón SEP 2014](#)
- ★ [Bratislava - Japón 2014](#)

**The Elephant's Notebook by Alfred H. Sullivan**  
Daniel Monedero • Illustrations by Rosana Mesa Zamudio



The Elephant's Notebook by Alfred H. Sullivan is not any kind of notebook. Inside there are African and Asian elephants and even some that play jazz. Alfred H. Sullivan is not a common man either. He happens to be one of the most famous entomologists of his time. A man dedicated to the study of insects, yet writing about the largest terrestrial mammal on this planet? Can it be true? Yes, because inside this notebook everything is possible.

PATITA DEL RÍO



Picture book • Age: 4+  
12.5 x 12.5 cm • 22 pages

**Themes:** Preschool, Song, Rhyme, Imagination, Jobs

**Get out of Bed, John!**  
Patita del Río • Illustrations by Pablo Zweig



A popular song that talks about the professions children can pursue.



**The Boy Who Loved Gorillas**  
Silvia Molina · Illustrations by Luis San Vicente



Picture book • Age: 7+  
21.5 x 21.5 cm • 32 pages

**Themes:** Imagination, Creativity, Adventure

Josepa dreams of seeing gorillas in their natural habitat. To achieve this, he must embark on an expedition to Africa, and nothing and no one is going to stop him! A book about the power of children's imagination.



**Pit's monster**  
Pilar Armida · Illustrations by Marina Zanollo



Picture book • Age: 5+  
21.5 x 21.5 cm • 32 pages

**Themes:** Anger, Managing Emotions, Family Life, Growth

Have you ever felt so angry that it feels like a volcano is erupting in your chest? That's Pit, an ordinary boy who, when rage takes over, wants to destroy everything. How can he control his anger?



**Cat Got Her Tongue**  
Silvia Molina · Illustrations by Cecilia Varela



Picture book • Age: 8+  
19.5 x 25.5 cm • 52 pages

**Themes:** Mourning, Family, Shyness, Holiday

- ★ Best E-book for Children CANIEM 2018
- ★ The 2019 Cuatrogatos Foundation Award

Mari has lost her words and as much as she tries they don't seem to come out. "Cat got her tongue", her brothers say but she knows that the words are still there, they're just hiding. When she goes on vacation Mari travels and gets to know new places and people, only then do the words reappear little by little; gaining strength and giving Mari courage and the sense of security she once lost. A moving story that fascinates all readers... especially the quieter ones.



**Doll Soup**  
Pilar Armida · Illustrations by Diego Álvarez



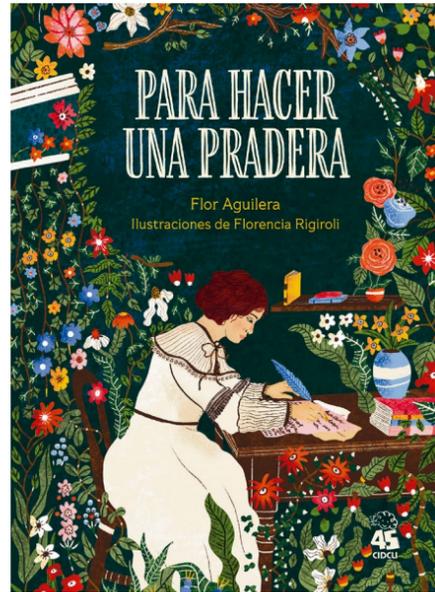
Picture book • Age: 6+  
18 x 21 cm • 32 pages

**Themes:** Relationships, Communication, Family

★ The International FILIJ Prize 2015

Rights sold to Chinese

With her suitcase packed and a helicopter already waiting for her, a girl plans on leaving home after being scolded for something she didn't do. Through a dialogue between a mother and her daughter, the author invites us to reflect about the way we handle and face conflict.



Picture book • Age: 10+  
19 x 25.5 cm • 56 pages

**Themes:** American Poetry, Literature, Women Poets, Biography

**To Make a Prairie**  
Flor Aguilera • Illustrations by Florencia Rigiroli



**HOLA, YO SOY EMILY Y TE INVITO A PASAR UN RATO EN MI JARDÍN.**

Tengo preparado un picnic delicioso: muchos pasteles que yo misma hornéé y todo lo que más te gusta de comer y beber. Prometo, además, contarte muchas historias con muchos personajes interesantes.

Para empezar con el pie derecho, creo que debo presentarme oficialmente.

Mi nombre completo es Emily Elizabeth Dickinson.

A mí me gustan los nombres de cariño. A lo largo de mi vida le he puesto muchos a la gente que más he querido. Tal vez tú hagas eso también con tu gente favorita. Es una señal de afecto.

A veces, también me he llamado a mí misma cambiando mi nombre. Tal vez quiere decir que yo también me caigo muy bien. Además de eso, he inventado formas chistosas de escribir mi nombre cuando firmo una carta a un amigo o al final de un poema.

Algunas veces lo escribo así:

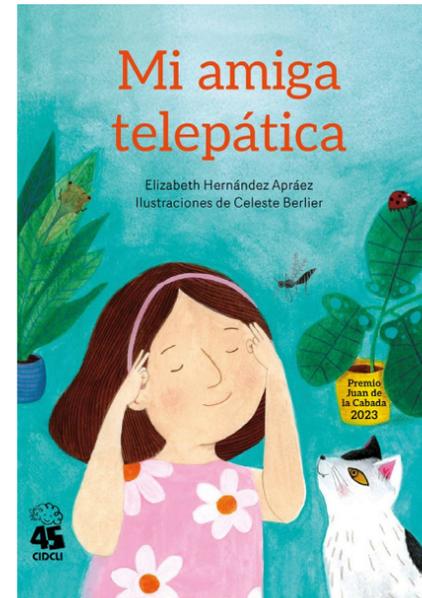
EMILIE o EMI ED o incluso Emed.

Aunque ahora todos me dicen Emily, cuando era pequeña mis padres y mis dos hermanos me empezaron a llamar Daisy, que en español significa Margarita. Me gustaba ese nombre porque las flores siempre me han encantado. Todavía lo utilizo de vez en cuando para firmar algunas cartas.

¿Tú has tenido algún nombre de cariño? ¿Te gusta? ¿Cómo te gustaría que te llamara la gente?



Emily Dickinson is one of the great American poets, whose life and work are shrouded in mystery. Discover more in this biography.



Fiction • Age: 8+  
15.5 x 21.5 cm • 64 pages

**Themes:** Family Life, Alcoholism, Imagination, Managing Emotions

**My Telepathic Friend**  
Elizabeth Hernández Apráez • Illustrations by Celeste Berlier



**Mamá**

Tengo una amiga con la que hablo telepáticamente. Se llama Monserrat. Está en la panza de su mamá. Nos hicimos amigas porque su mamá, precisamente, es mi madrina, y un día cualquiera me la presentó.

—¿Quieres conocer a Monse? —me preguntó.  
—Quiero —le contesté con una gran sonrisa, pensando que la iba a sacar de su enorme panza.

Pero no. Me hizo acercar la oreja a su barrigota y entonces yo escuché unos extraños ruidos de tripas; y en medio de ese gru, gru, la voz de Monserrat, que se convirtió a partir de ese momento en mi mejor amiga.

—Hola —me dijo, con una voz pequeñita, más pequeñita que la de una pulga.

—Hoy —le contesté yo, pero telepáticamente.  
Fue mamá la que me enseñó a hablar a través de la mente. Es bonito no abrir la boca para decirle algo a otra persona. Mamá vive lejos, muy lejos, y a cada rato me comunico con ella así, por medio de la telepatía.

Recuerdo muy bien esa vez que me dijo cómo hacerlo. Yo estaba triste, sentía en la garganta la saliva gorda y fría como las nubes, porque ella se iba a la ciudad. Mamá tenía toda la ropa regada sobre la cama: los pantalones en un montón, las blusas en otro, la ropa interior parecía una montaña alta y redonda como las que hay en este pueblo. Yo me asomé a su cuarto, sólo metí la cabeza por la puerta, y con mis ojos negros la miré. Ella estaba de espaldas.

—¿Eres tú, Paloma? —me preguntó—. ¿Por qué no pasas? Yo me quedé calladita, ella siguió dándome la espalda, iba metiendo los montones de ropa en la maleta.

—No quiero que te veas —le dije, sólo con la mente, sin abrir la boca.



Paloma has the gift of telepathy. With it, she can communicate with her mother, who lives far away, and with her best friend, a baby growing in her godmother's womb, to whom she tells what the world that awaits her is like.



Picture book • Age: 8+  
19 x 25.5 cm • 48 pages

**Themes:** Poetry, Imagination, Biography  
★ Best Book for Children, CANIEM 2024  
★ Best Informative Book The Book Bank, 2024

**The Coolest Imaginary Friends**  
Flor Aguilera • Illustrations by Karina Cocq



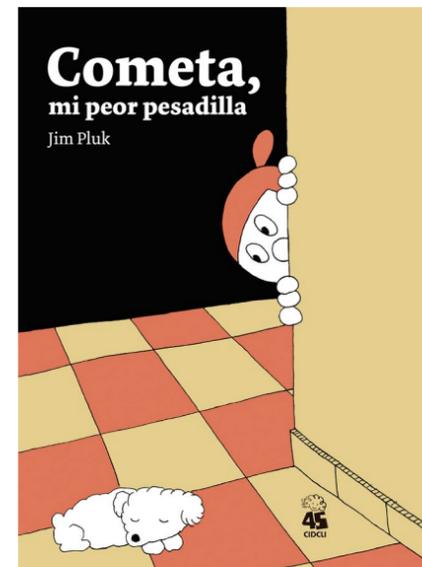
**¿Y cómo empezó a escribir y a publicar?**

Fernando publicó por primera vez un ensayo en la revista cultural A Águila, que quiere decir "El águila". Mucha gente lo leyó y habló de este ensayo, porque fue muy polémico; movió a muchos a defenderlo, y a otros a manifestarse en contra de las opiniones que tenía sobre la poesía portuguesa. Luego, con algunos amigos fundó una revista de literatura que se llamó Orfeo. Fue una revista innovadora y también polémica, pero no duró mucho y sólo lograron sacar dos números. En esa revista publicó su primer poema con el nombre de uno de sus amigos imaginarios: firmó como un tal Alvaro de Campos.

En esas épocas empezó a escribir mucho, y en las revistas de otros amigos de la universidad participó como traductor; escribió ensayos e hizo crítica de libros. De día trabajaba redactando cartas en inglés y en francés para ganarse la vida. De noche se transformaba en poeta, como si fuera un diáfano, o tal vez como si se quitara el diáfano que usaba de día. Escribió como él mismo, luego se rodeó de muchos otros poetas imaginarios para escribir y firmar con sus nombres.

Con una falta tal de literatura como la que hay hoy, ¿qué puede hacer un hombre de genio, sino convertirse, él solo, en una literatura?

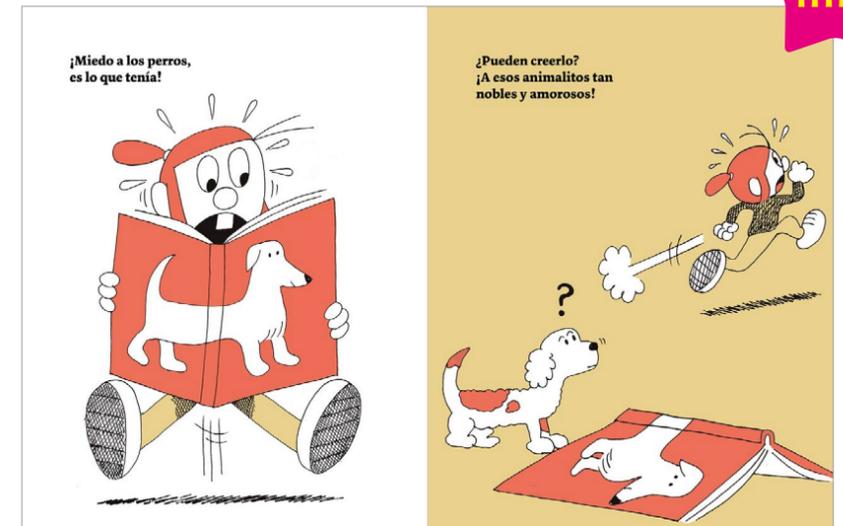
A biography of the Portuguese poet Fernando Pessoa told in an engaging way, so both children and adults can get to know the life and work of this renowned literary figure.



Picture book • Age: 5+  
21 x 27 cm • 56 pages

**Themes:** Fear, Courage, Friendship, Pets

**My Worst Nightmare**  
Text and Illustrations by Jim Pluk

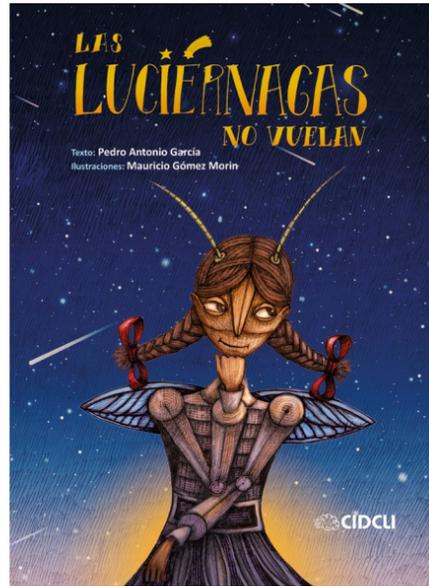


¡Miedo a los perros, es lo que tenía!

¿Pueden creerlo? ¡A esos animalitos tan nobles y amorosos!



Many of us have phobias about many things: spiders, the dark, heights... But can you imagine being afraid of a puppy? Jim Pluk teaches us that our fears can also turn into great joys.



Picture book • Age: 8+  
15.5 x 21.5 cm • 72 pages

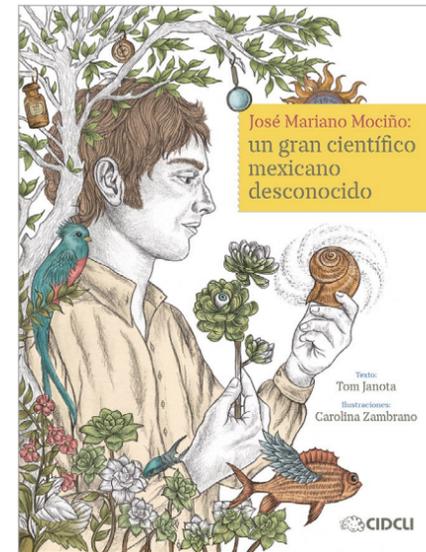
**Themes:** Flight, Insects, Perseverance, Adventure

- ★ Best E-book for Children CANIEM 2020
- ★ SDG Book Club United Nations Mexico

**Fireflies Don't Fly**  
Pedro Antonio García • Illustrations by Mauricio Gómez Morin



Fireflies have their own light, but not all of them can fly. The ability to fly is reserved for the males because females have tiny wings. This is Lucia's story; a little firefly who dreams of flying. A book inspired by *Las luciérnagas no vuelan*. *Breve ópera luminosa*.



Picture book • Age: 12+  
21 x 27 cm • 72 pages

**Themes:** Adventure, Science, Anthropology, Biography, Botany

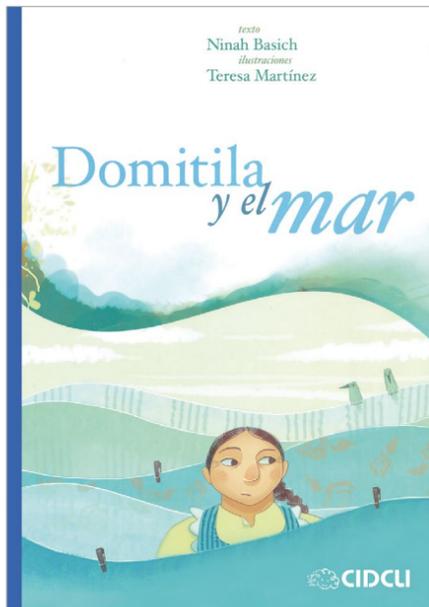
- ★ "Antonio García Cubas" Award INAH 2021
- ★ Best Book for Young People CANIEM 2021

**José Mariano Mociño: a Great Unknown Mexican Scientist**  
Tom Janota • Illustrations by Carolina Zambrano



Life story of the explorer, botanist, and doctor from New Spain who took part in the Royal Botanical Expedition led by king Charles III of Spain. His seek for knowledge, his drive, and accomplishments in botany and public health can be seen throughout the pages of this passionate biography.

NINAH BASICH



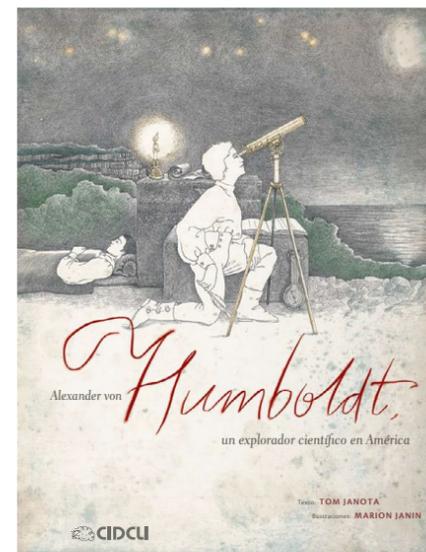
Picture book • Age: 6+  
21 x 29.5 cm • 32 pages

**Themes:** Trip, Appreciation for Life, Introspection

**Domitila and the Sea**  
Ninah Basich • Illustrations by Teresa Martínez



Domitila spends the day carrying out various chores. One morning she gets a postcard with a picture of the ocean. The sea has changed her life. Domitila decides to take a trip to have a serious talk with it.



Picture book • Age: 8+  
21 x 27 cm • 64 pages

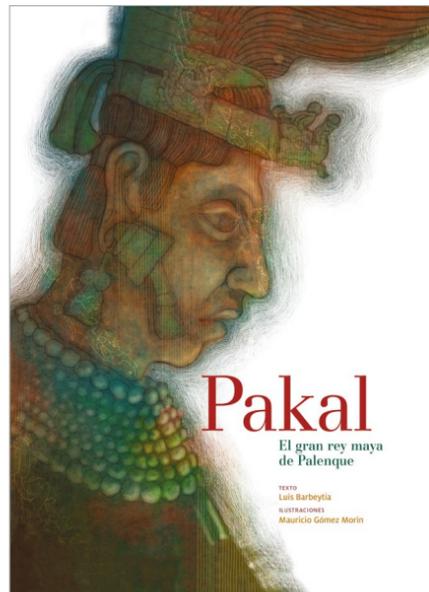
**Themes:** Adventure, Science, Anthropology, Biography

- ★ Honorable Mention "Antonio García Cubas" Award INAH 2015

**Alexander von Humboldt, a Scientific Explorer in America**  
Tom Janota • Illustrations by Marion Janin



This book recounts some of many trips taken during the life of this young European man whose untiring interest for science led him to discover places that till this day very few travellers have been. The complications and dangers this entailed certainly didn't stop Humboldt; discover, measure, classify, and study nature was his sole purpose in life. He is considered the "father" of Modern Geography.



Picture book • Age: 12+  
21 x 27 cm • 48 pages

**Themes:** Mayans, History, Legacy, Biography, Anthropology

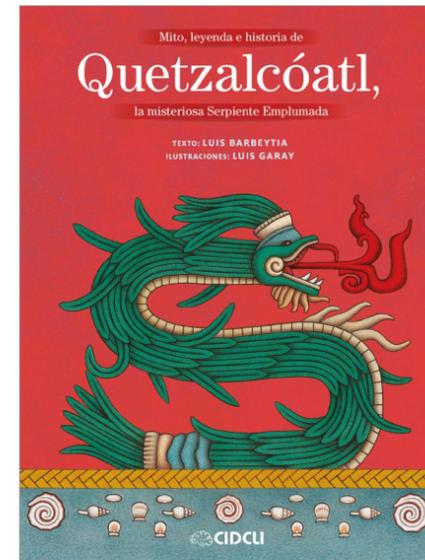
- ★ "Antonio García Cubas" Award INAH 2018
- ★ Best E-book for Young People CANIEM 2018

## Pakal, the Great Mayan King of Palenque

Luis Barbeytia • Illustrations by Mauricio Gómez Morín



Book that recounts the life and work of King Pakal. This is the effort of the archeologists who discovered his tomb and the mysterious robbery of the jewels that were found in it.



Picture book • Age: 12+  
21 x 27 cm • 88 pages

**Themes:** Ancient Mexico, Myth, History, Anthropology

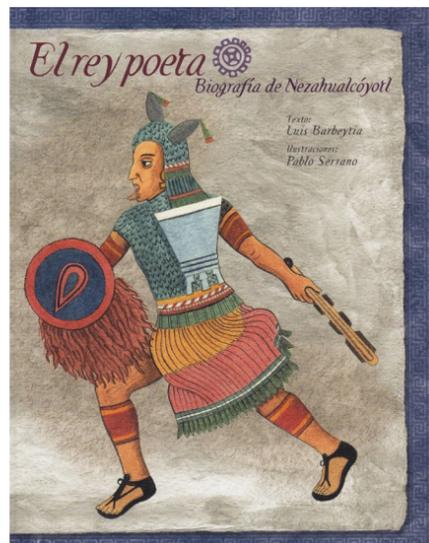
- ★ Best Book for Young People, CANIEM 2016
- ★ "Antonio García Cubas" Award, INAH 2016

## Myth, Legend, and Story of Quetzalcóatl, the Mysterious Feathered Snake

Luis Barbeytia • Illustrations by Luis Garay



This is the story of Quetzalcóatl, the God and the hero, the warrior and the civilizer. This book analyses the different interpretations of an icon that was the political and religious symbol for thousands of years, inspiring every main culture in Mesoamerica.



Picture book • Age: 10+  
21 x 27 cm • 36 pages

**Themes:** History, Biography

- ★ Children's Books Yearly Listing The New York Public Library 2007
- ★ Libros del Rincón SEP 2014

## The Poet King. A Biography of Nezahualcóyotl

Luis Barbeytia • Illustrations by Pablo Serrano



The biography of the renowned and wise King of Acolhuacan, Nezahualcóyotl, the most important figure of Ancient Mexico.



Picture book • Age: 10+  
21 x 27 cm • 34 pages

**Themes:** History, Biography

- ★ Bratislava - Japón 2014
- Rights sold to English

## The Princess who Helped Conquer an Empire. The Story of La Malinche

Luis Barbeytia • Illustrations by Pablo Serrano



This book recounts the main episodes in the life of Malinche, the woman who is the key to understanding Mexico's past and its modern history.



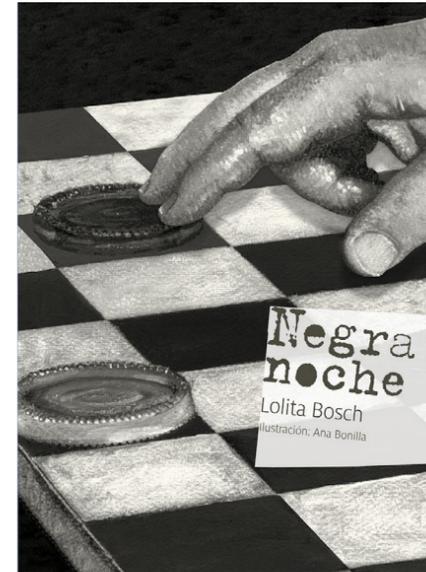
**The Day Pedro Wanted a Bicycle...**  
 Juan Carlos González & Paola Aguirre · Illustrations by Mariana Roldán



Informational • Age: 8+  
 23 x 25.5 cm • 36 pages

**Themes:** Personal Finance, Economics, Financial Education, Saving Money  
 ★ [Biblioteca Centenaria SEP 2021](#)  
 ★ [SDG Book Club United Nations Mexico](#)  
 Rights sold to Chinese and Portuguese

Buying everything we want isn't always possible, but patience and wit can help us find a way to get it. That's what Pedro learned the day his parents weren't able to buy him a bike, and he had to come up with his own game plan to save money. Follow in his footsteps and embark on the journey towards a healthy relationship with money.



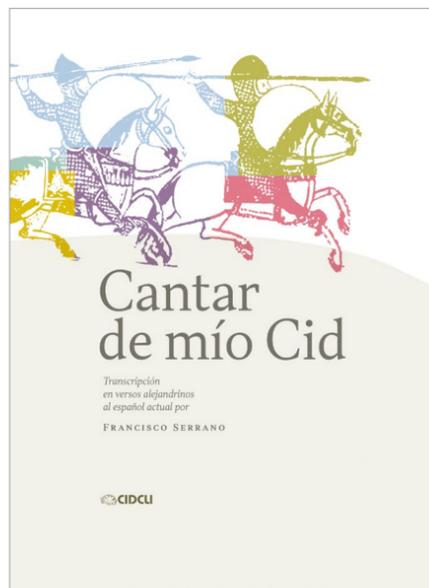
Fiction • Age: 12+  
 15.5 x 21.5 cm • 20 pages

**Themes:** War, Friendship, Exile, Family  
 ★ [IBBY Mexico Honour List 2020](#)

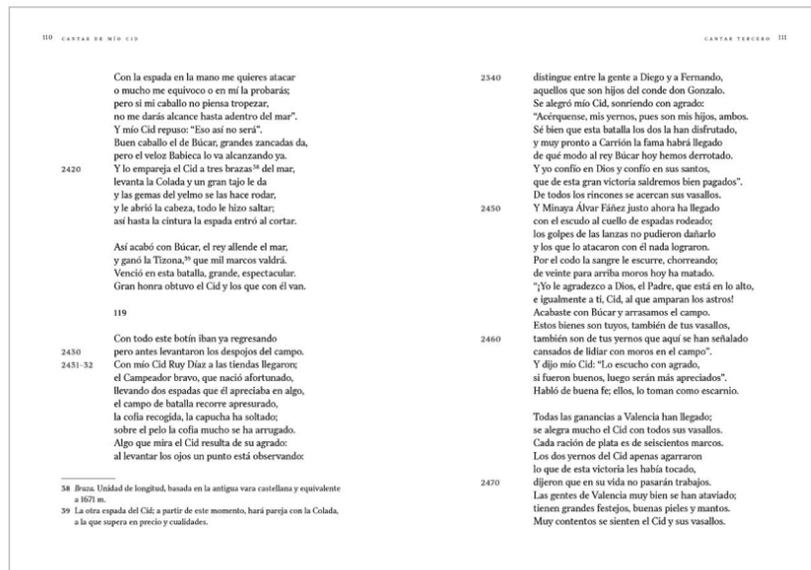
**Black Night**  
 Lolita Bosch · Illustrations by Ana Bonilla



The tale about a friendship between two young Catalans whose relationship was interrupted by the exile prompted by the Civil War, affecting various countries, including Mexico.



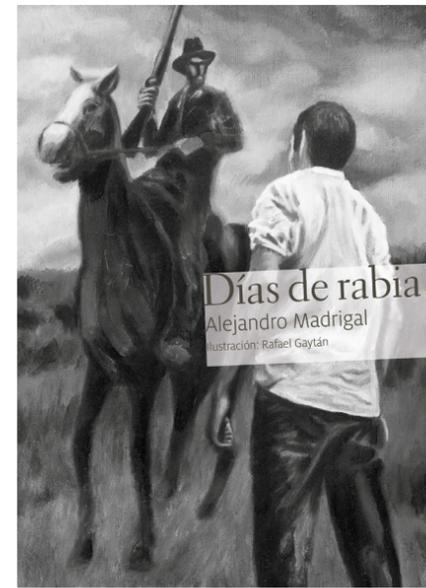
**The Lay of the Cid**  
 Francisco Serrano



Poetry • Age: 12+  
 15.5 x 21.5 cm • 160 pages

**Themes:** Spanish Poetry, History, Classics, Medieval Times  
 ★ [The "Antonio García Cubas" Award INAH 2021](#)

The first poem in Spanish literature that narrates the feats of military leader Rodrigo Díaz de Vivar; adapted for the reading and enjoyment of the contemporary reader.



Fiction • Age: 12+  
 15.5 x 21.5 cm • 200 pages

**Themes:** Courage, Solidarity, Countryside  
 ★ [One of the best books of 2018 The Book Bank](#)  
 ★ [Selected for the Pitching Session at the Focus Film Frankfurt Buchmesse 2019](#)

**Rabid Days**  
 Alejandro Madrigal · Illustrations by Rafael Gaytán



The scenery in Mexico isn't very encouraging; authorities and criminals appear as the two faces of the same coin whose exchange rate is fear. The doctor, who is the protagonist of this story, reminds us that there are other options besides silence or running away, and that we should and must fight against injustice and abuse. What to do during these rabyd days? Maybe telling his story is the most viable option...

**FOR RIGHTS INQUIRIES:**

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