



FOREIGN RIGHTS 2024-2025





Since 1980, stemming from a literary as well as visual perspective, CIDCLI has published numerous books aimed at stimulating the pleasure of reading. Offering texts written by some of Latin America's most prestigious writers and illustrated by fine artists from around the world; our work presents a wide vision of contemporary literature as well as classic, aiming to preserve a fine balance between the two.

For 44 years, CIDCLI has worked on developing a diverse collection intended to disseminate a higher quality of children's literature, promote Mexican culture, and present topics of scientific content.





Picture book • Age: 4+
15 x 15 cm • 32 pages

Themes: Numbers, Learning to count, Rhyme, Humor

Zero to Ten, Mollusk and Fish!

Text and illustrations by Alonso Núñez



Learning to count from zero to ten is easier in the company of some friendly fish, and a mollusk or two.



Picture book • Age: 5+
21.5 x 28 cm • 40 pages

Themes: Languages, Poetry, Alphabet, Multicultural

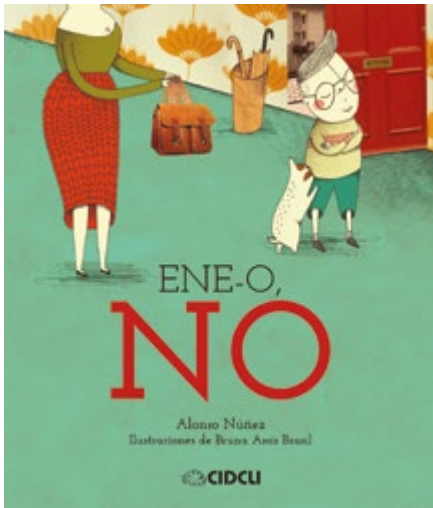
★ Best E-book for Children CANIEM 2019

Zigzag. From A to Z

Rochelle Newman and Alonso Núñez • Illustrations by Pablo Zweig



A is for Aquarium and Aquatic Animals, B de Burbujas y Bacalao. Letter by letter, two languages come together: English-Spanish, Spanish-English. ZIGZAG isn't a translation. It's a conversation between two bilingual authors.



Picture book • Age: 4+
18 x 21 cm • 36 pages

Themes: Preschool, Rhyme, Imagination, Poetry

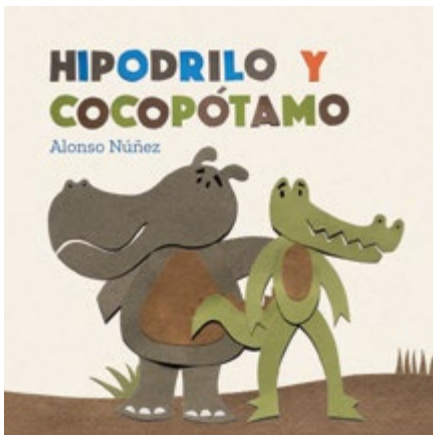
Rights sold to English and Portuguese

Ene-O, No

Alonso Núñez • Illustrations by Bruna Assis Brasil



Zombies, monsters, and dragons parade through these pages. There's weeping and cries for help. Prisons and dungeons. Is this a nightmare? Yes, and one of the worst ones. Going to school, NOOOOOOOOOOOOOOOOO! A book full of rhymes and wordplay that depicts some of the fears children feel prior to their first day of school.



Picture book • Age: 3+
15 x 15 cm • 40 pages

Themes: Humor, Friendship, Managing Emotions, Rhyme

Hipodile and Cocopotamus

Text and illustrations by Alonso Núñez



It's easy to make fun of someone, but putting yourself in their shoes? Not so much. Two friends, Hippopotamus and Crocodile, are about to learn that lesson after fighting and saying horrible things to each other. Will they be able to repair their friendship?



The Queen of Hearts or the Chant of the Missing Underpants

Alonso Núñez • Illustrations by Ivar Da Coll

Picture book • Age: 4+
23 x 23 cm • 32 pages

Themes: Humor, Adventure, Rhyme



Someone has ransacked the queen's closet! She's lost her mind! Her troops are ready for battle and travel the world in search of the thief who took the queens favorite pair of underwear.



How do We Ask for Things?

Alonso Núñez • Illustrations by Valeria Gallo

Picture book • Age: 3+
15 x 15 cm • 24 pages

Themes: Manners, Rhyme

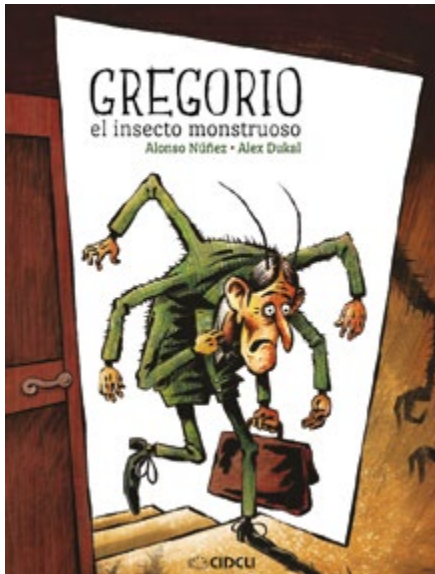
★ 30,000 downloads on App Store

★ LIBROS DEL RINCÓN SEP 2014

Rights sold to Chinese



Lucía, a rude little girl, will learn that asking for things by saying "please" is the best way to get what she wants.



Picture book • Age: 8+
19.5 x 25.5 cm • 40 pages

Themes: Poetry, Classic, Rhyme, Family

- ★ [IBBY Mexico Honour List 2020](#)
- ★ [Biblioteca Centenaria SEP 2021](#)

Gregory, The Monstrous Insect

Alonso Núñez • Illustrations by Alex Dukal



Perhaps we've all felt a bit strange, but no one (that we know of) like Gregory Samsa, whose life changed when he woke up one morning with insect-like legs instead of hands. *The Metamorphosis*, a classic by Franz Kafka told in a humorous way for children.



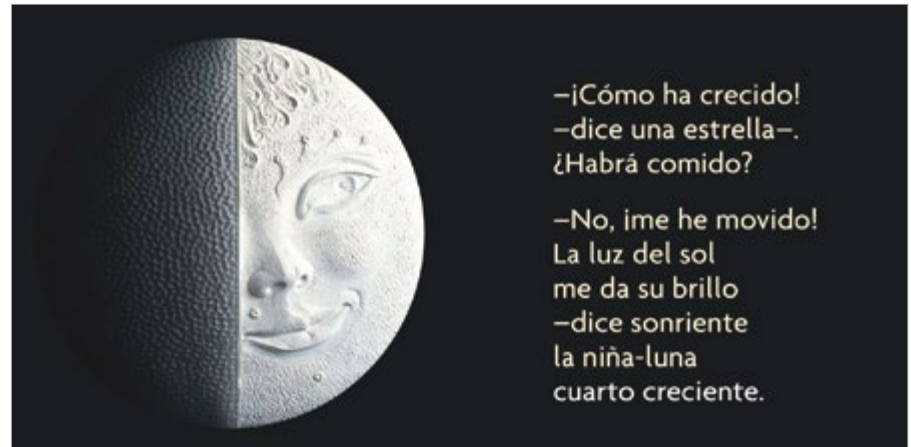
Picture book • Age: 3+
12.5 x 12.5 cm • 18 pages

Themes: Moon Phases, Universe, Rhyme

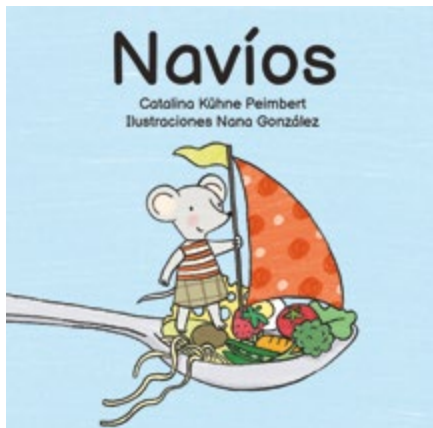
- ★ [The International FILIJ Prize 2017](#)

And the Moon is Always One

Alonso Núñez • Illustrations by Antonio Castellanos Basich



Through originally illustrated poems, this book shows young children the different phases of the moon.



Picture book • Age: 2+
12.5 x 12.5 cm • 20 pages

Themes: Family, Game, Feeding

Ships

Catalina Kühne Peimbert • Illustrations by Nana González



Referencing the word game “I’m going on a trip, and I’m bringing...” a girl tells her classmates how fun lunchtime is at her house when her family plays with her.



Picture book • Age: 7+
25.5 x 16 cm • 40 pages

Themes: Coexistence, Humor,
Principles of Life in Society

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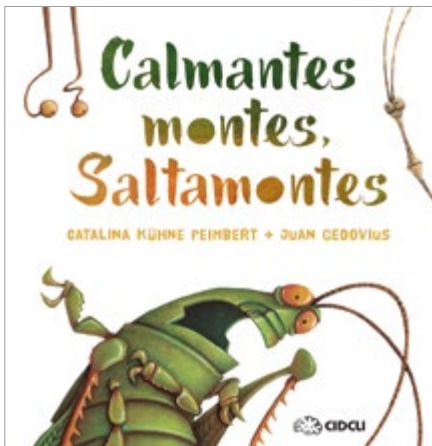
Us and Them

Catalina Kühne Peimbert • Illustrations by Andrea Sazu



Have you noticed how contagious laughter is? The inhabitants of a peaceful village and their neighbors will prove it to you in this funny story that is bound to give you a serious case of the giggles. A book about coexistence and the importance of humor.





Take it Easy, Grasshopper

Catalina Kühne Peimbert • Illustrations by Juan Gedovius

Picture book • Age: 5+
25 x 25 cm • 32 pages

Themes: Humor, Fable, Self-concept, Existential Doubt

- ★ Honorable Mention “Best book for Children” CANIEM 2021
- ★ One of 100 titles recommended by Cuatrogatos Foundation 2022



Grasshopper thinks he's a professional acrobat until one day he discovers that things are not always as they seem or claim to be. This is a story that encourages reflection about self-concept and self-esteem.



Back at Ya

Catalina Kühne Peimbert • Illustrations by Juan Gedovius

Picture book • Age: 5+
25 x 25 cm • 32 pages

Themes: Family, Friendship

- ★ Libros del Rincón SEP 2014

Rights sold to Chinese



This is a story about an iguana and a frog who decide to be sisters. The book's theme allows us to reflect about love, tolerance, respect, and the way new families are conformed.



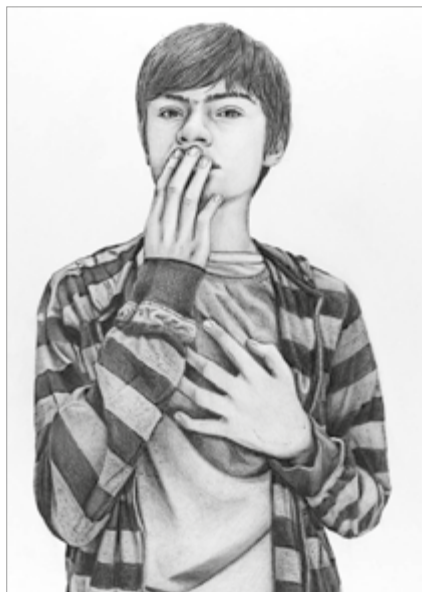
Fiction • Age: 12+
15.5 x 21.5 cm • 64 pages

Themes: Adolescence, Changes, Loneliness, Freak

- ★ 2016 Official White Ravens Selection
- ★ One of the best books of 2017 *The Book Bank*

Wings Like Knives

Catalina Kühne Peimbert • Illustrations by Pablo Serrano



No es fácil vivir con un pájaro dentro del pecho.

Otra vez el aleteo. Necesita recuperar el aliento, se sienta un segundo en la banca del parque. Hoy está fuera de control. Siente cómo el aire apenas puede pasar entre las plumas, después dos picotazos justo del lado izquierdo del corazón.

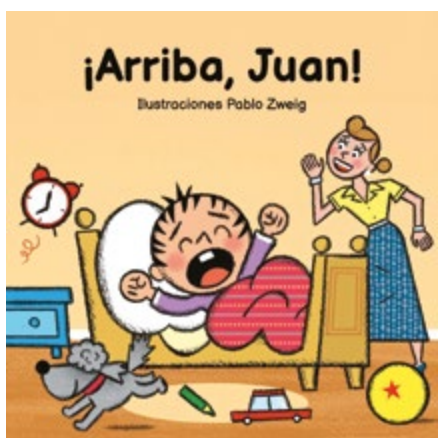
Alonso pensó que así como había entrado una tarde por su boca abierta, saldría otra tarde, de la misma manera, pero no. Después intentó toserlo, vomitarlo, incluso cagarlo y nada. Por más que hace, el bicho no se va.

Alonso no tenía idea de que era capaz de guardar un secreto de ese tamaño. Tal vez lo más lógico hubiera sido correr a contárselo a su mamá, a sus amigos, o presentar su caso en un programa de *Animal Planet*, pero no quiere ser un fenómeno ni tampoco preocupar a nadie. Además, ¿quién le va a creer semejante cosa? Él mismo no lo creería si no le estuviera pasando.

Ahora rasca con las patas en su diafragma, no se acomoda, pellizca con cada una de sus uñas un pedacito de carne. Alonso tose incómodo.

“It’s not easy living with a bird in your chest”. This is how *Wings Like Knives* begins; a story about pain, loss, changes, and transitions that adolescence implies and how it would be to live with a blackbird between your ribs.

PATITA DEL RÍO



Picture book • Age: 4+
12.5 x 12.5 cm • 22 pages

Themes: Preschool, Song, Rhyme, Imagination, Jobs

Get out of Bed, John!

Patita del Río • Illustrations by Pablo Zweig



A popular song that talks about the professions children can pursue.



Informational • Age: 8+
23 x 25.5 cm • 64 pages

Themes: Health, Human Body, Science

Little Tryptophan and Lysine in Achoo, Haha, Ouch!

Andrés García Barrios, Carla Durán & Julio Frenk
Illustrations by Héctor Borlasca



Little Tryptophan and Lysine embark on a new journey inside the body to discover the origin of everyday reactions, such as sneezing, laughing or yawning. A science popularization book that continues the series *Little Tryptophan*.





Picture book • Age: 6+
25 x 25 cm • 36 pages

Themes: Town, Gift, Expectations, Neighborhood

- ★ [IBBY Mexico Honour List 2020](#)
- ★ [One of 100 titles recommended by Cuatrogatos Foundation 2020](#)

The Box

Daniel Monedero • Illustrations by Inés de Antuña



A boy tells the story about what happened in his town on the day a strange package appeared in the middle of the city center. A normal gift box in a normal town, but without a recipient or sender, nor address... something not so normal after all.



Picture book • Age: 8+
21 x 29.5 cm • 48 pages

Themes: Bestiary, Short Stories

- ★ [Honorable Mention Illustrated Book FILIJ 2013](#)
- ★ [Libros del Rincón SEP 2014](#)
- ★ [Bratislava - Japón 2014](#)

The Elephant's Notebook by Alfred H. Sullivan

Daniel Monedero • Illustrations by Rosana Mesa Zamudio



The Elephant's Notebook by Alfred H. Sullivan is not any kind of notebook. Inside there are African and Asian elephants and even some that play jazz. Alfred H. Sullivan is not a common man either. He happens to be one of the most famous entomologists of his time. A man dedicated to the study of insects, yet writing about the largest terrestrial mammal on this planet? Can it be true? Yes, because inside this notebook everything is possible.



Doll Soup

Pilar Armida · Illustrations by Diego Álvarez



Picture book • Age: 6+
18 x 21 cm • 32 pages

Themes: Relationships,
Communication, Family

★ [The International FILIJ Prize 2015](#)

Rights sold to Chinese

With her suitcase packed and a helicopter already waiting for her, a girl plans on leaving home after being scolded for something she didn't do. Through a dialogue between a mother and her daughter, the author invites us to reflect about the way we handle and face conflict.

NINAH BASICH



Domitila and the Sea

Ninah Basich · Illustrations by Teresa Martínez



Picture book • Age: 6+
21 x 29.5 cm • 32 pages

Themes: Trip, Appreciation for Life,
Introspection

Domitila spends the day carrying out various chores. One morning she gets a postcard with a picture of the ocean. The sea has changed her life. Domitila decides to take a trip to have a serious talk with it.



Picture book • Age: 8+
19.5 x 25.5 cm • 52 pages

Themes: Mourning, Family, Shyness, Holiday

- ★ Best E-book for Children *CANIEM 2018*
- ★ The 2019 Cuatrogatos Foundation Award

Cat Got Her Tongue

Silvia Molina • Illustrations by Cecilia Varela



Mari has lost her words and as much as she tries they don't seem to come out. "Cat got her tongue", her brothers say but she knows that the words are still there, they're just hiding. When she goes on vacation Mari travels and gets to know new places and people, only then do the words reappear little by little; gaining strength and giving Mari courage and the sense of security she once lost. A moving story that fascinates all readers... especially the quieter ones.



Picture book • Age: 7+
21.5 x 21.5 cm • 32 pages

Themes: Imagination, Creativity, Adventure

The Boy Who Loved Gorillas

Silvia Molina • Illustrations by Luis San Vicente



Josepa dreams of seeing gorillas in their natural habitat. To achieve this, he must embark on an expedition to Africa, and nothing and no one is going to stop him! A book about the power of children's imagination.



The Sibling War

Margo Glantz • Illustrations by Gabriel Martínez Meave

Por fin los cuatrocientos Surianos se decidieron a ir contra su madre y se pusieron a caminar hacia el cerro de Coatepec. Al frente, guiándolos, iba Coyolxauhqui. Era de noche y todos brillaban.

Se veían muy fuertes y bien vestidos, listos para la guerra; tenían sus vestidos de papel, sus adornos, sus ortigas; sus colgajos pintados de azul oscuro, como el cielo por la noche, sus campanillas atadas a las pantorrillas, esas campanillas que se llamaban oyohuacal.

Así iban vestidos, y los muy tontos no se daban cuenta de que las campanillas avisaban por dónde venían. Su hermano Cuauhtlicac ya sabía lo que tenía que avisarle a Huitzilopochtli, que lo oía desde el vientre de su madre.

Los Surianos marchaban en orden, en fila como guerreros, en perfecto escuadrón con sus flechas de punta barbada. Y al frente iba Coyolxauhqui.

Él tami, inon Centzonhuitznahuac omopancuilque yazoque ihuicpa iminanztlin huan ye opeuhque otelhocque in Coatepec. Tlayacapan quinyacanaya Coyolxauhqui. Nochtin pepetlacayah ipampa yohuac.

Chicahque huan cualli moitayah, ye huel yaoyochihuaque; amali imitlaqueh, quibucayan iminaxhual, iminyayotatqui, iminaxtli tien yayaubtic in yuh ihuicac ihuac yohuac, noyuhquin quibucayah coyolli, inon tien imincoztzahuan moitpa huan tztzilinin.

Inon motlaqueitayah, huan inon yaotecatenin amo quimaitayah ica imintztziliniz tlanemachtiaya canin huitzeh, licniuh Cuauhtlicac ye quimativa ica monequi quimemachtiz Huitzilopochtli, tien ihitlopa inanztin quicaquiya.

In Centzonhuitznahuac nehremyah, moteapanayah in yuh yatecah, yelveyctzin iminyayonochioli, quiahochuicayah imintzticaz, Coyolxauhqui quinyacanaya.

* Un tipo de arma de punta afilada.



Picture book • Age: 12+
21 x 27.5 cm • 48 pages

Themes: Myth, History, Ancient Mexico, Anthropology

- ★ Honorable Mention “Antonio García Cubas” Award INAH 2019
- ★ One of 100 titles recommended by Cuatrogatos Foundation 2020
- ★ Biblioteca Centenaria Bilingüe SEP 2022

The story of Huitzilopochtli’s birth and about how his jealous sister Coyolxauhqui tried to take him down. Mythical tale that recounts the origin of the most important Mexica deities: the Sun and the Moon.



VICENTE LEÑERO



The Little Rope

Vicente Leñero • Illustrations by Mauricio Gómez Morín



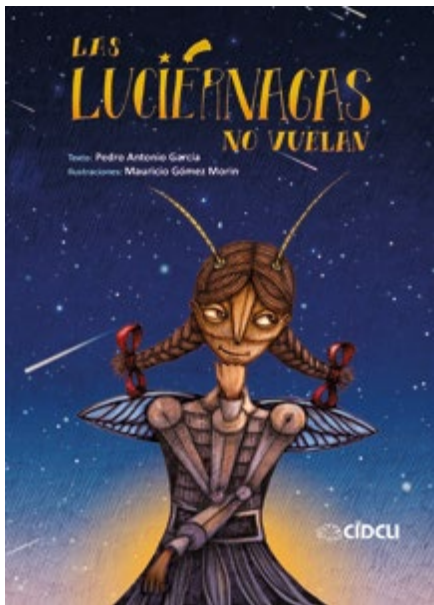
Anda que andarás, anda que andarás. Paquito se encontró con Matilda la del choco, la niña de trenzas que vive en la vecindad. Salía corriendo prorrumbando de la vecindad con el patín del abuelo de su hermano Cuco y otro arropado a Paquito.

—¿A dónde vas, Matilda?
—Voy a ir a la banca del patín de Cuco. Para que se le quite.
—¿Para que se le quite qué?
—¡Paquito! Paquito.
—Para que se le quite lo sangron.
—¡Paquito! Matilda — ¡Paquito!
—¡Paquito! — ¡Paquito!
—¿Paquito, qué?
—Te patín del abuelo. El patín del abuelo de Cuco... te lo cambio por Constatación. Matilda cogió la muñeca de trapo. La guastón sus ojos verdes, como de peribambas.
—¡Paquito! — ¡Paquito!

Picture book • Age: 6+
25 x 25 cm • 32 pages

Themes: Family, Imagination, Creativity, Neighborhood

Learn how Paquito, in the space of just one morning, came home after completing the task his mother had set for him: making his fortune.



Picture book • Age: 8+
15.5 x 21.5 cm • 72 pages

Themes: Flight, Insects, Perseverance, Adventure

★ Best E-book for Children *CANIEM 2020*

Fireflies Don't Fly

Pedro Antonio García • Illustrations by Mauricio Gómez Morin



Fireflies have their own light, but not all of them can fly. The ability to fly is reserved for the males because females have tiny wings. This is Lucia's story; a little firefly who dreams of flying. A book inspired by *Las luciérnagas no vuelan*. *Breve ópera luminosa*.

FLOR AGUILERA



Picture book • Age: 8+
19 x 25.5 cm • 48 pages

Themes: Poetry, Imagination, Biography

★ Best Book for Children, *CANIEM 2024*

★ Best Informative Book *The Book Bank, 2024*

The Coolest Imaginary Friends

Flor Aguilera • Illustrations by Karina Cocq



A biography of the Portuguese poet Fernando Pessoa told in an engaging way, so both children and adults can get to know the life and work of this renowned literary figure.



Picture book • Age: 12+
21 x 27 cm • 72 pages

Themes: Adventure, Science, Anthropology, Biography, Botany

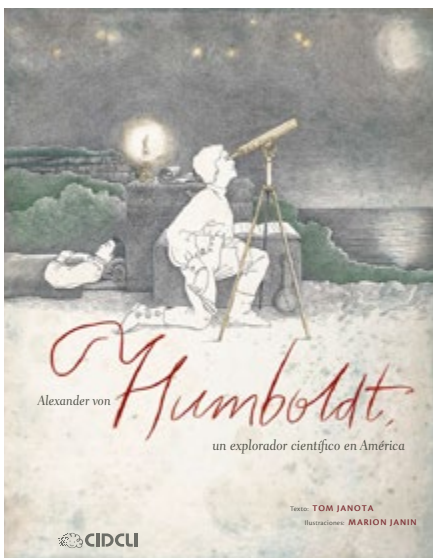
- ★ “Antonio García Cubas” Award INAH 2021
- ★ Best Book for Young People CANIEM 2021

José Mariano Mociño: a Great Unknown Mexican Scientist

Tom Janota • Illustrations by Carolina Zambrano



Life story of the explorer, botanist, and doctor from New Spain who took part in the Royal Botanical Expedition led by king Charles III of Spain. His seek for knowledge, his drive, and accomplishments in botany and public health can be seen throughout the pages of this passionate biography.



Picture book • Age: 8+
21 x 27 cm • 64 pages

Themes: Adventure, Science, Anthropology, Biography

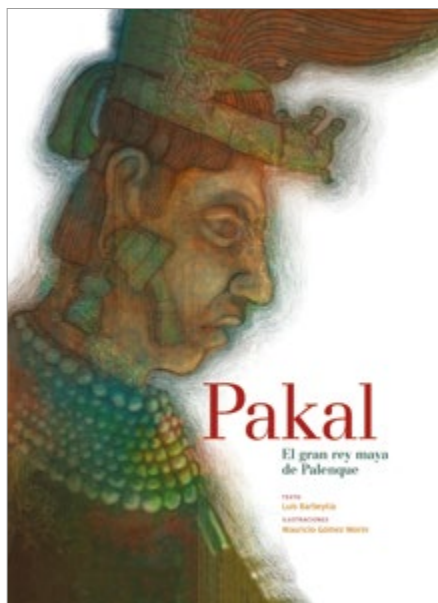
- ★ Honorable Mention “Antonio García Cubas” Award INAH 2015

Alexander von Humboldt, a Scientific Explorer in America

Tom Janota • Illustrations by Marion Janin



This book recounts some of many trips taken during the life of this young European man whose untiring interest for science led him to discover places that till this day very few travellers have been. The complications and dangers this entailed certainly didn't stop Humboldt; discover, measure, classify, and study nature was his sole purpose in life. He is considered the “father” of Modern Geography.



Pakal, the Great Mayan King of Palenque

Luis Barbeytia • Illustrations by Mauricio Gómez Morin

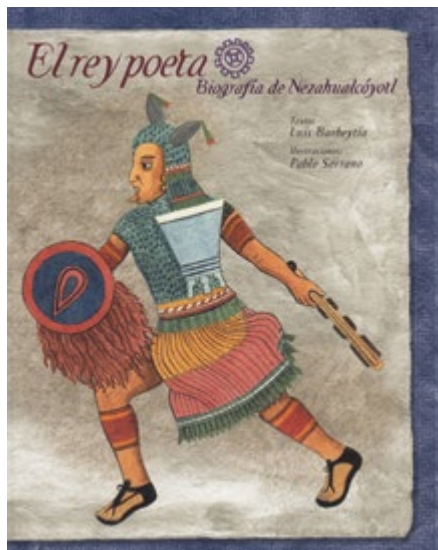


Picture book • Age: 12+
21 x 27 cm • 48 pages

Themes: Mayans, History, Legacy, Biography, Anthropology

- ★ “Antonio García Cubas” Award INAH 2018
- ★ Best E-book for Young People CANIEM 2018

Book that recounts the life and work of King Pakal. This is the effort of the archeologists who discovered his tomb and the mysterious robbery of the jewels that were found in it.



The Poet King. A Biography of Nezahualcoyotl

Luis Barbeytia • Illustrations by Pablo Serrano



Picture book • Age: 10+
21 x 27 cm • 36 pages

Themes: History, Biography

- ★ Children's Books Yearly Listing The New York Public Library 2007
- ★ Libros del Rincón SEP 2014

The biography of the renowned and wise King of Acolhuacan, Nezahualcoyotl, the most important figure of Ancient Mexico.



Picture book • Age: 12+
21 x 27 cm • 88 pages

Themes: Ancient Mexico, Myth, History, Anthropology

- ★ Best Book for Young People, CANIEM 2016
- ★ “Antonio García Cubas” Award, INAH 2016

Myth, Legend, and Story of Quetzalcóatl, the Mysterious Feathered Snake

Luis Barbeytia • Illustrations by Luis Garay



This is the story of Quetzalcóatl, the God and the hero, the warrior and the civilizer. This book analyses the different interpretations of an icon that was the political and religious symbol for thousands of years, inspiring every main culture in Mesoamerica.



Picture book • Age: 10+
21 x 27 cm • 34 pages

Themes: History, Biography

- ★ Bratislava - Japón 2014

Rights sold to English

The Princess who Helped Conquer an Empire. The Story of La Malinche

Luis Barbeytia • Illustrations by Pablo Serrano



This book recounts the main episodes in the life of Malinche, the woman who is the key to understanding Mexico's past and its modern history.

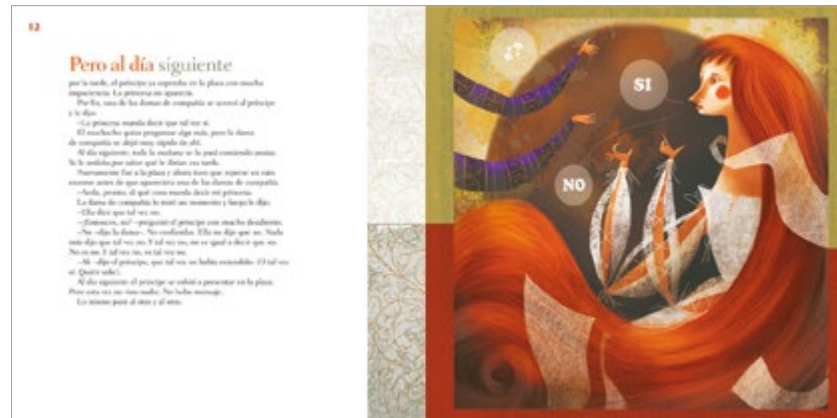


Picture book • Age: 6+
25 x 25 cm • 28 pages

Themes: Love, Fairytale, Humor, Relationships

★ 50,000 copies sold My First Library
SEP 2019

Maybe Yes, Maybe No, Maybe No One Really Knows Miguel Ángel Tenorio • Illustrations by Jesús Aguado



This isn't a classic tale as it may seem. On the contrary, the prince in this story has to work and he certainly doesn't have an enormous castle nor a marvelous garden. And the princess... well, she dreams of meeting a prince just like the ones in fairytales. If you can't imagine what the outcome will be... read this story and you will see.

ANTONIO CASTELLANOS BASICH



Picture book • Age: 9+
21.5 x 29.5 cm • 32 pages

Themes: Birds, Humor, City, Habits

City Birds

Text and illustrations by Antonio Castellanos Basich



As a result of big cities expanding amongst woods and jungles, birds have had to adapt to a new environment. In order to adjust to the challenges of city life, they've copied the behavior their new cohabitants: humans. This book shows a few specimens.



Fiction • Age: 12+
15.5 x 21.5 cm • 20 pages

Themes: War, Friendship, Exile, Family

★ [IBBY Mexico Honour List 2020](#)

Black Night

Lolita Bosch • Illustrations by Ana Bonilla



The tale about a friendship between two young Catalans whose relationship was interrupted by the exile prompted by the Civil War, affecting various countries, including Mexico.

ALEJANDRO MADRIGAL



Fiction • Age: 12+
15.5 x 21.5 cm • 200 pages

Themes: Courage, Solidarity, Countryside

★ [One of the best books of 2018](#)
[The Book Bank](#)

★ [Selected for the Pitching Session at the Focus Film Frankfurt Buchmesse 2019](#)

Rabid Days

Alejandro Madrigal • Illustrations by Rafael Gaytán Legorreta



The scenery in Mexico isn't very encouraging; authorities and criminals appear as the two faces of the same coin whose exchange rate is fear. The doctor, who is the protagonist of this story, reminds us that there are other options besides silence or running away, and that we should and must fight against injustice and abuse. What to do during these rabid days? Maybe telling his story is the most viable option...



Informational • Age: 8+
23 x 25.5 cm • 36 pages

Themes: Personal Finance, Economics, Financial Education, Saving Money

★ **Biblioteca Centenaria SEP 2021**

Rights sold to Chinese and Portuguese

The Day Pedro Wanted a Bicycle...

Juan Carlos González & Paola Aguirre • Illustrations by Mariana Roldán



Buying everything we want isn't always possible, but patience and wit can help us find a way to get it. That's what Pedro learned the day his parents weren't able to buy him a bike, and he had to come up with his own game plan to save money. Follow in his footsteps and embark on the journey towards a healthy relationship with money.

FRANCISCO SERRANO



Poetry • Age: 12+
15.5 x 21.5 cm • 160 pages

Themes: Spanish Poetry, History, Classics, Medieval Times

★ **The "Antonio García Cubas" Award INAH 2021**

The Lay of the Cid

Francisco Serrano



The first poem in Spanish literature that narrates the feats of military leader Rodrigo Díaz de Vivar; adapted for the reading and enjoyment of the contemporary reader.

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